

# Hel iCodex 5

Monday 1 April 2002  
Morning  
*Eclipse*  
The Newsletter  
for Helicon 2

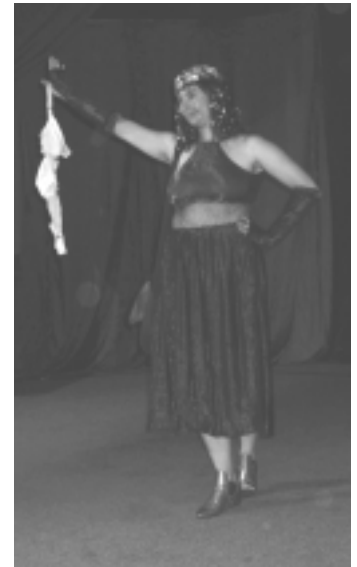
## MASQUERADE WINNERS



Best Rings  
Michelle Rosenblum  
*The Lady of the Rings*



Best in Show – *Cthulhu-puss*  
James Steel, Cal and Marcus Streets



Best Airline  
Heather Petty  
*Fantasy Airlines*

### One Pictures says More Than A Thousand Words

Apologies to *Princess & the Dragon* and *Knight Falls*,  
alas the newsletter paparazzi didn't catch them digitally.

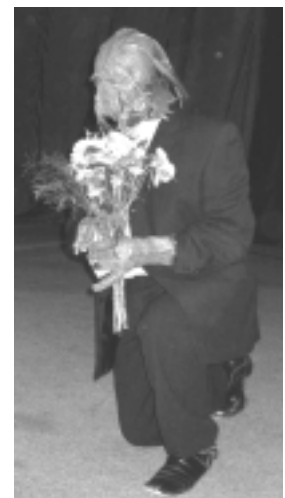
Best Presentation  
Jaine Weddell  
*Chaos Fairy*



Sabine & Karen Furlong  
Best Workmanship – *Cybob*



Best Novice  
Arthur Chappell  
*J. Alfred Cthulhu*



Note: people can still bring in pictures, we haven't lost any after the first disaster ...  
(awfully sorry about that, Gavin)

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## ANNOUNCEMENTS

This will be the last one, honestly.

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## CYBERPAPARAZZI WANTED

Anyone with any reasonable photos of *Beyond Cyberdrome* (any B.C.) please contact us courtesy of our “Mad” website on [www.beyondcyberdrome.org.uk](http://www.beyondcyberdrome.org.uk) and we can share them with the world. Bless you. Oh, and Mr. Greely needs more photos of Hot Sprokette Action for his new magazine.

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## THE RIGHT STUFF

Pete Weston and Julian Headlong’s talk in the Friday programme item on 50’s SF, generated a request for the crib sheet they were working from to be published. Well, here it is – a special no-prize to anyone who can name every author.

### Novels

1950 – *I, Robot*, *\*Farmer in the Sky\** (retro Hugo), *The Martian Chronicles*, *Gormenghast*, *The Dying Earth*  
1951 – *The Foundation Trilogy*, *The Stars Like Dust*, *The Illustrated Man*, *The Weapon Shops of Isher*, *The Day of the Triffids*, *Grey Lensman*  
1952 – *LOTR I*, *Childhood’s End*, *The Rolling Stones*, *Starman Jones*, *Big Planet*, *City*, *Player Piano*, *Jack of Eagles*  
1953 – *LOTR II*, (First Hugo) *\*\*The Demolished Man\*\**, *More Than Human*, *The Paradox Men*, *The Space Merchants*, *Fahrenheit 451*, *Bring the Jubilee*  
1954 – (No Hugo) *LOTR III*, *The Caves of Steel*, *The Deep Range*, *Mission of Gravity*, *I Am Legend*, *A Mirror For Observers*, *Brainwave*  
1955 – *The End of Eternity*, *Earthlight*, *Tunnel in the Sky*, *The Long Tomorrow*, *Sargasso of Space*, *The Chrysalids*, *\*\*They’d Rather Be Right\*\**  
1956 – *The City and the Stars*, *\*\*Double Star\*\**, *The Door Into Summer*, *Under Pressure*, *The Death of Grass*, *The Shrinking Man*  
1957 – (No Hugo) *The Stars My Destination*, *Wasp*, *The Seedling Stars*, *The Midwich Cuckoos*, *The Black Cloud*, *On the Beach*, *The Shrouded Planet*  
1958 – *Citizen of the Galaxy*, *Have Spacesuit Will Travel*, *\*\*The Big Time\*\**, *The Enemy Stars*, *Non-Stop*, *Who?*  
1959 – *\*\*A Case of Conscience*, *Close to Critical*, *The Sirens of Titan*, *The Dawning Light*, *The Beastmaster*, *Star Gate*, *Galactic Derelict*, *Star Surgeon*, *Dorsai!*  
1960 – *\*\*Starship Troopers\*\**, *Rogue Moon*, *A Canticle for Leibowitz*, *Deathworld*

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## APOLOGIA

I would like to apologize to Brian Stableford for misspelling his name in the previous issue. It was quite apt, however, as the error had been noticed and corrected but the evil Microsoft Word changed it back again! Brian had sent MS Word to Room 101 earlier in the con, because it keeps changing things you don’t want it to and then you can’t change them back again.

Also, Harry Turtledove was the fourth judge for the Masquerade.

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(The Right stuff - continued)

### Shorts, etc.

1950 – *\*The Man Who Sold the Moon\** (retro Hugo), *\*\*The Little Black Bag\*\**, *The Mindworm*, *\*\*To Serve Man\*\** (retro Hugo), *Coming Attraction*  
1951 – *The Sentinel*, *Second Dawn*, *The Sound of Thunder*, ... and then there were none, *Cabin Boy*, *A Pail of Air*, *Protected Species*  
1952 – *The Lovers*, *Sail On Sail On*, *That Share of Glory*, *Bridge*, *Surface Tension*, *The Spectre General*, *Baby Is Three*, *Ararat*, *The Liberation of Earth*  
1953 – *Encounter at Dawn*, *Jupiter V*, *9 Billion Names of God*, *Common Time*, *A Saucer of Loneliness*, *Second Variety*  
1954 – *The Cold Equations*, *Fondly Fahrenheit*, *Beep*, *Answer*, *Grandpa*  
1955 – *\*\*The Darfsteller\*\**, *\*\*Allamagoosa\*\**, *Earthman Come Home*, *Dreaming is a Private Thing*, *The Gift of Gab*, *Delenda Est*, *One Ordinary Day*, *With Peanuts*, *The Game of Rat and Dragon*, *Sense From Thought Divide*, *The [widget] the [wadget] and Boff*  
1956 – *\*\*Exploration Team\*\**, *\*\*The Star\*\**, *The Last Question*, *The Man Who Came Early*, *A Work of Art*, *Pandora’s Planet*, *Omnilingual*  
1957 – (No Hugos) *The Songs of Distant Earth*, *Call Me Joe*, *The Languages of Pao*, *Ghost V*, *Winthrop Was Stubborn*  
1958 – *\*\*Or All The Seas With Oysters\*\**, *The Feeling of Power*, *The Ugly Little Boy*, *A Bicycle Built For Brew*, *The Man Who Counts*, *Spacetime For Springers*, *The Yellow Pill*  
1959 – *\*\*The Big Front Yard\*\**, *\*\*The Hell-Bound Train*, *All You Zombies*, *What Rough Beast*, *The Man Who Lost The Sea*, *The Pi Man*, *Next of Kin*  
1960 – *\*\*Flowers For Algernon\*\**

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## DEEPEST GRATITUDE

This issue’s special thanks to the participants and organizers of this Masquerade. Pictures by Jan van’t Ent. Newsletter editor Bridget Bradshaw (but Jan did this one while she was in the Bar).