
ANNOUNCEMENTS

Fashion News: Green is the new pink (for programme update sheets).

MASQUERADE RESULTS

Prizes were awarded to the following Masquerade entries:

Best in Show: *Cthulhu-puss*, made by James Steel and the Handmaidens of Ichor, worn by James Steel, Marcus Streets and Cal.

Best Presentation: *Chaos Fairy*, made and worn by Jaine Weddell.

Best Workmanship: *Cybob*, made by Sabine Furlong, worn by Sabine and Karen Furlong.

Best Drama: *Knight Falls*, made by Heather McKiggan-Fee and A.N.Other, worn by Heather McKiggan-Fee and Richard James.

Best Novice: *J. Alfred Cthulhu*, made by Arthur Chappell, Tom Clarke and Mark Slater, worn by Arthur Chappell

Judges Choice - Best Airline: *Fantasy Airlines*, made by Jaine Weddell, worn by Heather Petty.

As the Best in Show was a Chaos Costume, the Best Chaos Costume category was replaced with the Best Drama category.

The winner of the Best in Show gets an extra prize, in that they get to eat the Easter Sunday Bonnet! I hope they don't get the chocolate all over their sewing materials.

Photos of some of the Masquerade entrants should appear in Monday's newsletter.

Thanks to all the participants and their supporters, particularly in the Chaos Costume workshop from where such utterances were heard as: "I want to make sure I'm not drunk in charge of an Elder God," and "Aiee! Cthulhu's eyelashes are sticking to my fingers!" Thank you also to those who helped behind the scenes at the event, and finally a thank you to the judges: Clare Goodall, Brian Stableford and Peter Weston.

BSFA AWARDS

The British Science Fiction Association Awards for Best of 2001 went to:

Novel: *Chasm City*, by Alastair Reynolds (Gollancz).

Short Story: 'Children of Winter' (*Interzone* 163) by Eric Brown.

Artwork: Cover of *Omegatropic* (Baxter) by Colin Odell.

Non-Fiction: *Omegatropic* by Stephen Baxter (BSFA).

Congratulations to all winners and nominees.

These awards were voted on by members of Helicon 2 and the BSFA.

DOC WEIR AWARD

This year's winner of the Doc Weir award for 'Unsung Hero' of fandom is Dave Tompkins, who has been volunteering at cons for many years. It was presented by Noel Collyer, who has been polishing it all year.

PHLOSQUE AWARD

The most ~~revolting~~ cute piece of art in this year's Art Show was the charming 'Egypt' by Gerald Corbert. The award was presented by SMS and Eira (who failed to win any chocolate in the Masquerade, even though they pretended to be children).

SPROKKETTE IDOL RESULTS

The search for 'fresh young binary talent' ran to *two* rounds. In the second: 'Sprokk-ettes in Manacles', the surprise result was that scantily clad, eager-to-please, and incredibly talented young women scored equally with a bear in bondage tape, but the outright winner was a heavily armoured man with a big gun who scored *twice* the number of people in the audience.

Magnus Greely (the *Beyond Cyberdrome* manager) is at present planning a fly-on-the-wall program called 'Sprokkettes Behind Bars'.

PHLOSQUE CLAIMS FIRST MARTYR

After a quick flip-over of the room neo-auctioneer Colin Harris got everybody to bid nicely along on the various regular items, where the bidding on Jim Burns art outshone everything else, stopping just short of £1200 for one particular cover.

Then for the grand finale the sugar-sweet 'Dragonne of Mrk-y-tinnge' was put on the block. In the end two Fantasy Fans stood up and saved the dragon, their £27 easily beating the combined bid from the sad rest of the auction. Which then turned around again and put up €10 to have SMS shot (who had been sitting in the back with a red ink loaded gun, and even Eira's pitiful begging couldn't save him from the mob).



The martyred artist manfully stood up against the onslaught of cameras and one final gunshot... His entry for the *Guinness Book of Famous Last Words*: "It is a sad truth that the Contemporary Art World is completely at the mercy of Market Forces."

A TALE OF TWO TONERS

You may have noticed that there was a problem printing issue 2 of the newsletter, when after only a hundred copies the toner ran out. This wasn't going to be a problem, as when the committee hired the laser printer they also requested enough sundries, toner etc, to last at least 12,000 sheets. When we came to change the toner, we found they had only given us a drum unit and no replacement toner bottles, and we were without printing facilities. How we wished for Bridget Wilkinson's hectography jelly! Several phone calls later Steve Davies managed to track down the manager and get some more sent over. Hooray! What passes for Normal Service has been resumed.

LAST ROUND

Fantast Medway Ltd offers 20% off on cash sales Monday (if you insist: 15% off for credit card sales), and the **SF Foundation** has reduced the price of its second hand paperbacks.

The **con desks** again implore you to pick up any PRs you are due and to buy memberships and book your rooms, for verily their rates are likely to rise thereafter.

Please note: The Dealers' Room closes at 2pm on Monday.

NO, NO, NOT MORE...

At the Kari-Phil wedding, Jean-Luc Picard's eyes lighted upon a short, dark-haired human of magnificent and scintillating intellect. Quickly divesting himself of an importunate wizard, he moved across the hall to meet the man whom he knew would be his open-source Fabe. "Doctor Plokta, I presume?" Their eyes met. They hissed passionately, kicking aside importuning hobbits and heroes. At the very moment when Phil said "I do," and Kari said "Yes, probably," they had exchanged vows, Rings and APIs. They now spend half the year aboard the Enterprise-E, and half the year at Doctor Plokta's Fortress of Solitude. I should know, I was there at the time, and took notes. Kari and Phil now deny their wedding ever took place, but Legolas was Best Elf and he confirms they were just annoyed at being upstaged by a poorly-conceived cross-universe slash story. – by Jane Carnall

VISIT FLORENCE

If you're passing through London on Thursday 4 April, London SF's regular monthly meeting is from 7pm in the Florence Nightingale pub's upstairs bar. Nearest Tubes: Westminster/Waterloo. Nearest BR/Eurostar: Waterloo. The FN is on roundabout at eastern end of Westminster Bridge (opposite end to "Big Ben").

DEEPEST GRATITUDE

The newsletter thanks Jan van't Ent, SMS, John Dallman, Tanya Brown, and Dave Lally. Pruff red by Bridgette Wiklinson. Picture by Roger Burton West. Edited by Bridget Bradshaw.